

Writing Center Report:

Takeaway Point #1: In your introduction, make the connection between your last two sentences clearer -- it may just be my sick-brain, but I missed the fact that masque was political propaganda of the elite, and that that was why you recognize Prospero's masque as an attack on them. Obviously your next paragraph discusses it much more fully, but I do need just a little bit of background for the thesis to make sense.

Takeaway Point #2: In your paragraph providing Jonson's example, make sure to not just explain who the different gods represent but to point out just how obviously flattering it's supposed to be. Yes, it's obvious that's the case when you really look at it, but point it out anyway so that your reader can't miss it.

Also, with your big block quote, either cut it down or make sure to use the first half of it in your analysis, since right now, it's not being referred to at all.