Peer Review from Harris Kelly

1. I highly recommend more firmly reconnecting your outside source to our understanding of the Tempest. I get that we are talking about man vs. nature/death but it doesn’t seem to connect to your outside source very much.

2. I think too many assumptions are made about the reader’s comprehension of your quotes. Particularly on paragraphs number three. While I don’t mind being fast and loose with The Tempest, the other sources are a bit more problematic.

3. How does magic fit into Prospero’s survival? And his enslavement of Caliban. Those appear to be supernatural and human construction rather than a pure man vs nature. Perhaps due to the way magic is integrated with nature it doesn’t count. Anyway, just explain it away. How does that fit into the Great Chain of Being?