Peer Review from Harris Kelly

1. In the Adelman section you talk about the play on a purely textual level then shift over to analyzing it in terms of psychology. I recommend doing this for the rest of the sections, particularly the Freud ones. Basically you explain one point going from text to psychology than the other from psychology to text. Instead be consistent.

2. The last few sentences of the second to last paragraph. Make use of the points brilliantly but I didn’t feel when the points are made it doesn’t seem lead there. Consider connecting more. Like, “there’s the destabilization”, or “the motive is established”. Just foreshadow a little bit.

3. Maybe a more concise title might be in order. Perhaps regulate the current title to a subtitle and come up with a shorter and more memorable one.

4. I’m unsure why you talk about the ghost of the previous king. It doesn't seem to factor into your final argument.